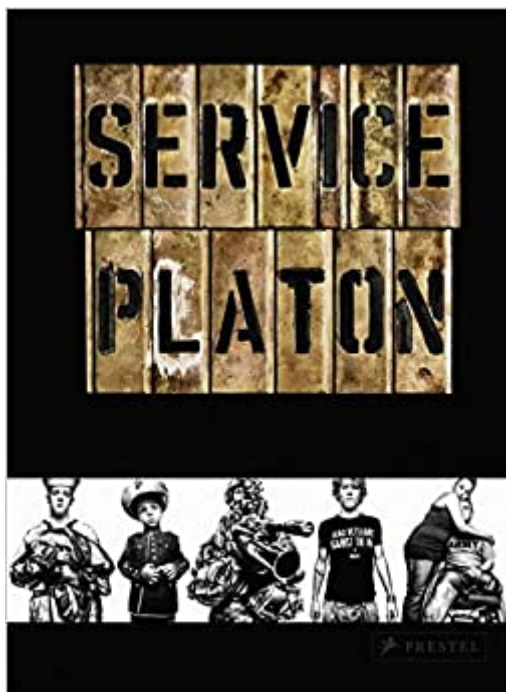


The book was found

Service: Platon



Synopsis

In this powerful, evocative, and moving collection of images—many never-before published—Platon, one of the most acclaimed contemporary photographers, focuses on the effects of war on soldiers and their families. Having created over 25 Time magazine covers and succeeding Richard Avedon as a staff photographer for the New Yorker, Platon has become a household name. His evocative portraits of world leaders comprised a hugely successful previous book, *Power*. Now Platon has turned his lens to military service, embedding himself outside the battlefield in places where so much occurs that is so rarely mentioned. Given unprecedented access to U.S. military training facilities, Platon photographed soldiers preparing for battle in a staged Iraqi village. Aboard the USS San Antonio, he photographed soldiers the moment before they set sail. Platon's images capture both joy and grief, strength and vulnerability, support and dissent: a young man's t-shirt that reads "Iraq veteran against the war"; an African American woman stands proudly in full military regalia; a double-amputee stares directly from his wheelchair; and, in arguably the most important image of the 2008 U.S. presidential election, an American Muslim mother cradles the grave of her soldier son. Together, these photographs speak volumes about the lives and families of those who fight: their physical and psychological wounds, their extraordinary valor and often modest backgrounds, and the fierce emotions that surround their service.

Book Information

Hardcover: 208 pages

Publisher: Prestel (April 15, 2016)

Language: English

ISBN-10: 3791382136

ISBN-13: 978-3791382135

Product Dimensions: 7.8 x 0.9 x 10.7 inches

Shipping Weight: 2.6 pounds (View shipping rates and policies)

Average Customer Review: 4.1 out of 5 stars 4 customer reviews

Best Sellers Rank: #435,954 in Books (See Top 100 in Books) #260 in [Books > Arts &](#)

[Photography > Photography & Video > Individual Photographers > Monographs](#) #505 in [Books](#)

[> Arts & Photography > Photography & Video > Photojournalism & Essays > Photo Essays](#) #510

[in \[Books > Arts & Photography > Photography & Video > Portraits\]\(#\)](#)

Customer Reviews

"Fans of Platon's work will find much to like in this new book. The reproductions emphasize the inky blacks and crisp contrasts in his black-and-white images. The lettering of the title on the book's cover looks like it was stamped into metal, reminiscent of dog tags. The pages are thick, as if the ink sits heavily on the page. The result is a book that feels both sturdy and raw, a repository for strong emotion." —PDN: Photo District News

"Platon, a master of minimalist studio portraiture, doesn't think of himself as a photojournalist. He considers a portrait session an 'event' in which subjects pose as 'a demonstration of their existence' and experience. His 'charming and seductive' nature, Biondi notes in the book's introduction, helps his subjects open up in front of the camera." —Slate

"In Service, a new photobook published by Prestel, Platon presents a collection of images which explores the wide-ranging and often surprising effects of war on soldiers, on families, and on society at large. It is a comprehensive study which moves from the surreal to the brutal to the tragic, a dizzying survey of the scale of war . . . In his work, Platon seeks connection above all things, learning peoples' stories and responding to them in such a way that affords his work its trademark intimacy. He is a humanistic photographer, and Service with its expansive portrayal of the characters and dramas, small and large, of war presents violent themes with great sensitivity." —Feature Shoot

"Before Service, most of Platon's photographs had been done in a studio. Outside that setting, his images became freer and more emotionally charged. Some of his most compassionate pictures were done on location. His photojournalistic images, which he took with his Leica, were most surprising to me. They were action-packed. They had an immediacy that was almost the opposite of his carefully crafted portraits. Platon's ability to be fluent in a number of photographic languages ... is one of the reasons his work from this project ... is so compelling. Perhaps the most moving pictures, like the one of Elsheba Khan cradling her son's gravestone, are those taken at Arlington cemetery." —Elisabeth Biondi, The New Yorker

"Platon has built his portfolio photographing world leaders such as Vladimir Putin, Mahmoud Ahmadinejad and Aung San Suu Kyi. But leading up to Barack Obama's first election, he wanted to shift away from politics and humanize the big issues instead. In doing so, he would show the flip side to power: service. He embedded himself alongside the men and women who make extraordinary sacrifices every day to serve in the United States military. He focused on training leading up to their deployments, and he documented their returns from war." —CNN

Elisabeth Biondi served for fifteen years as the Photo Editor for the New Yorker magazine.

Sebastian Junger is a bestselling author, journalist and filmmaker.

This is an excellent pictorial view from boot camp to postwar civilian life for our Desert troops.

Moving

perfect condition as described

As a former service member, I was disappointed to see that we were not represented fairly. Women also have been mutilated by war, lost their lives, leave their children behind and in general are much more than wives, actors or chaplains.

[Download to continue reading...](#)

Service: Platoon The Food Service Professional Guide to Controlling Restaurant & Food Service Operating Costs (The Food Service Professional Guide to, 5) (The Food Service Professionals Guide To) Food Service Menus: Pricing and Managing the Food Service Menu for Maximum Profit (The Food Service Professional Guide to Series 13) Civil Service Exam Secrets Study Guide: Civil Service Test Review for the Civil Service Examination (Mometrix Secrets Study Guides) Start Your Own Senior Services Business: Adult Day-Care, Relocation Service, Home-Care, Transportation Service, Concierge, Travel Service (StartUp Series) Training Your Own Service Dog Book 2: Training Psychiatric Service Dogs - PTSD, Anxiety Disorders, and Depression The Kid's Guide to Service Projects: Over 500 Service Ideas for Young People Who Want to Make a Difference MP Service Management with Service Model Software Access Card (McGraw-Hill/Irwin Series Operations and Decision Sciences) The Service Culture Handbook: A Step-by-Step Guide to Getting Your Employees Obsessed with Customer Service Training Your Own Service Dog: Step By Step Guide To An Obedient Service Dog ISO/IEC 20000-1:2011, Information technology - Service management - Part 1: Service management system requirements ISO/IEC 20000-2:2012, Information technology - Service management - Part 2: Guidance on the application of service management systems The Business End of Process Service: Running A Process Service Company From The Ground Up How to contact customer service by phone and website -: (customer service phone, Screenshots included for website! BONUS AT THE END) North Cascades: A Guide to the North Cascades National Park Service Complex, Washington (National Park Service Handbook) Lowell: The Story of an Industrial City : a Guide to Lowell National Historical Park and Lowell Heritage State Park, Lowell, Massachusetts (National Park Service Handbook) Car Hops and Curb Service: A History of American Drive-In Restaurants 1920-1960 Diseño y cálculo de estructuras de

concreto reforzado/ Design and calculation of reinforced concrete structures: Por Resistencia Maxima Y Servicio/ for Maximum Strength and Service (Spanish Edition) Triumph Bonneville, T100, Speedmaster, America, Thruxton & Scrambler '01 to '15 (Haynes Service & Repair Manual) Vespa: GTS125, 250 & 300ie, GTV250 & 300ie, LX/LXV125 & 150ie, S125 & 150ie 2005 to 2014 (Haynes Service & Repair Manual)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)